

Inspiring. TFL Colour Trends

Autumn-Winter
2017-18

TFL Leather Art & Technology



TFL COLOUR TRENDS AUTUMN-WINTER 2017-18

TFL has released its new TFL Colour Trends Catalogue for the season Autumn-Winter 2017-18. In the catalogue, TFL presents the colour trends for the leather garment, footwear, accessory and additionally for the upholstery industry.

The colour trends are divided into “**Wearing**” and “**Living**”, devoting a section to each within the publication. Wearing comprises inspirations and colour trends for garments, footwear and accessories. The Living section features all colours that will decorate the season’s interior designs.

In “Wearing” e.g. leather clothing will follow the trend towards matt and rustic appearances, opened by geometric textures or prints of crocodiles and pythons. In sportswear e.g. buffalo leather printed with Indian embroidery patterns are now trendy. The colours vary from intense brown, green and violet to red and pink.

Wearing

The taste oscillations that favour the creation of a new trend are unexplainable and changeable in the fashion world. They follow a rather cyclical trend that, almost subtly, renders certain colours and styles popular and afterwards outdated. The trend which is always decisive to confer character to the wardrobe starts from the colour.

Personality can be conveyed through colour, for example the most classic men’s shoes could become fancier when printed with unusual 3D effects. For women, living in the age of Instagram, shoe and bag trends are found online. There you find calfskins and soft micro-prints on cow leather shiny and brilliant like smartphone screens.

Interpreters of the visual culture that favour images over content, e.g., in sportswear split leather and suede sheepskins will shine with their own light. Fluorescent colours on savage-dyed baby calfskin influenced by street-manga and also buffalo leather printed with Indian embroidery patterns are now trendy.

Small leather objects will be realised on cow leathers printed with micro-designs, illustrated by calfskins with a funky and colourful

look and brightened by laminated accessories from reversible double-face split leather for wide belts.

For the cold season, water-repellent suede and cow leathers with hair-on, naturally printed in the North American Navajo style. Leather clothing will follow the trend towards matt and rustic appearances, softened by geometric textures.

An important come-back for leather jackets will be characterized by prints of crocodiles and pythons, finished with shiny and subtle pull-up effects.

THEMES:

- Baguette Gems
- Bio Fashion
- Electic Shades
- Lady Navajo
- West Point.

In "Living" a comfortable and elegant new classism can be seen in brightly coloured wet-white suede articles e.g. water-repellent nubuck sofas, lightly buffed with contrasting patterns and leather accessories with worn-effects, which have been highlighted with metallic pigments in brass and bronze shades. The colours range from pastel brown, yellow, orange and blue.

Living

Think of an ultra-soft living room where you would find water-repellent nubuck sofas, lightly buffed with contrasting patterns; laser-engraved lambskin rugs and leather accessories, with worn-effects which have been highlighted with metallic pigments in brass and bronze shades; the mood that this inspires could become a New Classic. This comfortable and elegant new classism can further be seen in brightly coloured wet-white suede articles to enhance an intimate "cosy-bedroom" atmosphere.

It is not by chance that hotels of the last generation put efforts into re-creating the appeal of an elegant home environment, as

seen in natural fullgrain leather sofas with micro prints featuring a light worn effect.

Only up until a few years ago, China was favouring a bolder architecture, but now more focus is paid to the needs of the inhabitants and with pre-existing structures: the choice consists of recovering and dialoguing with past creations, therefore smooth nappa leathers with a discreet elegance are used, with clarity of effects similar to jewellery.

No frills or show-off fashions, rather the discreet and elegant shrunken grain furniture put together with Arts and Crafts objects such as tribal sculptures to give an authentic and eclectic "Britishness".

THEMES:

- Swinging Colours
- Art Therapy.

In addition, TFL has introduced RODA[®] cor HTP, high performance transparent pigments which are suitable for any kind of leather application from crust dyeing by spraying to finishing of aniline and semi-aniline leather articles. RODA[®] cor HTP have been specifically designed to reach the best expectations in terms of physical performances: PVC migration, migration into the finishing, heat and light resistance.

The main characteristics of RODA[®] cor HTP range of pigments are:

- High performance properties
- High transparency
- High brilliancy.

The RODA[®] cor HTP pigments can replace in some cases the finishing dyes, when applied on the crust in solution. e.g. with RODA[®] pur 501.

The TFL Colour Trends Catalogue is now available. For further details please have a look at www.tfl.com.

LEATHER BUSINESS OVERVIEW

Lineapelle Economic Department has presented an Overview of Italian Leather business on various sectors.

RAW MATERIALS

Raw hides. The last quarter of 2015 posted generally moderate trends for the prices of bovine hides, sheepskins went down, except for Spanish ones, while Brazilian wet blue showed signs of recovery. Overall, the year was marked by a downward trend. The availability of bovine raw material declined by 3%: positive sign in the EU and New Zealand, negative sign in the US, Australia and Brazil, Argentina stable. Generally unvaried picture for sheep.

Other commodities. Prices (in USD) went downward. Oil plunged in the last months of 2015, declines for metals and natural rubber; wool and cotton on the rise.

SUPPLIERS

Tanneries. In Italy, the 2015 result was weak, except for the goat segment, as in the rest of the EU. Losses prevailed in Asia and South America. Globally cautious forecast for the first half of 2016.

Accessories, components, synthetics. Generally positive annual result for all markets, with the exception of textiles and footwear components.

USERS

Footwear. The good recovery in the final months of the year meant that Italian manufacturers closed the year with a slight progression. General increases for the European average, except for Germany. As for extra-EU countries, positive results for Vietnam, negative for China.

Leather Goods. Italian leather goods posted losses in the last months of the year, though the annual result was positive. Positive accumulated results for the other EU manufacturers (Spain, the UK

and Poland in particular, moderate for France, Germany and Portugal). Strong growth for China and India.

Garments. Falling quarter and year for the Italians. The same situation in the rest of the EU, except for Spain, the UK and Poland. Declines in Turkey, China and India, Pakistan stable.

Furniture. Positive quarter in the EU and satisfactory results year on year (top performances in Northern Europe, growth also in Italy, Iberian peninsula stable). US orders on the rise.

Automotive: Positive outlook for the automotive sector, with production and sales going up in 2015, especially in the EU and North America.

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