

## Inspiring – TFL Colour Trends

» Spring-Summer 2019

TFL – Great chemicals. Excellent advice.

1.10

#### TFL's seasonal fashion inspirations

## Colour Trend Catalogue for the leather industry

Welcome to TFL's new Colour Trend Catalogue for the season Spring-Summer 2019. In this brochure we present the colour trends for leather garment, footwear, accessories and upholstery.

TFL presents the fashion colour trends for leather garment, footwear, accessories and upholstery. We have divided the colour trends into "Wearing" and "Living", devoting a section to each within the publication. Wearing comprises inspirations and colour trends for garments, footwear and accessories. The Living section features all colours that will decorate the season's interior design. Advantages for TFL customers: knowledge of the future colour preferences and trends helps designers, manufacturers and tanners to stay one step ahead of the market. In combination with the fashion colour trends, TFL provides information about the appropriate dyes and dye applications. In the following pages we will highlight our SELLA® colour range. SELLA® dyes are anionic powder dyes specially selected for the drum dyeing of all article types.

The products provide many advantages such as:

- → brilliant and intense shades
- $\Rightarrow$  good general fastness properties
- → excellent cost/performance ratio

In addition, we present the TFL RODA<sup>®</sup> Lite 07 casein-free range of finely dispersed, anionic water-based pigments with overall good fastness properties and excellent covering power. RODA<sup>®</sup> Lite 07 pigments can be used for shoe and leather goods, as well as upholstery and garment leathers.

TFL hopes you will find this catalogue of real value in your day-to-day decision making on colour. www.tfl.com

# >> Wearing

Designing shoes, a bag or an item of clothing in today's world involves more than just thinking about how materials perform and what they offer, such as water repellency and resistance to scratches, abrasion and stains. The leather industry has been diligently meeting these expectations and delivering on these promises for a long time, and now faces another challenge – how to satisfy cultural trends and the new dimension of timing imposed by fast fashion and the see-now buy-now approach, which are growing as quickly as the uncontrollable appetite for online shopping.

#### THEMES:

- → Warm Touch
- → Vibrant Colours
- → Crochet Design
- → Natural Powder

Everything is moving so fast and changing in front of our eyes; the seasons are merging and paving the way for leathers in vibrant colours, such as cadmium yellow, ocean turquoise, spring violet and Chinese influenced lacquered red.

Natural, powdery colours inspire kidskins glazed as smooth and glass-like as precious gems, European calfskin with upgraded finishes featuring the finest grain, on which anilines seem to float like jellyfish in an aquarium and, the waxed caseins with a silicone-like feel, brushed-off to create silky effects.

Perfect geometries applied by plate or roller-embosser for both snakeskin and micro-etchings in aluminium, are enhanced and finished with marble-like effects in which clear white pigment combines in a three-dimensional effect with matt and semi-gloss polyurethanes. Large goatskins and Indian buffalo hides offered in crocheted designs and padding techniques, with colourful liquid paraffin waxes for a multi-coloured mix and a subtle vintage appeal.

Rounded nappa is given an extra silicone touch, with creamy waxes that explore delectable neutral tones of pastel pink, almond beige and snowy linen white.

Embroidered peonies form elegant Eastern graphic designs in the screen or ink-jet embossing on chrome-free suede; while gleaming platinum on super-light calf splits recreates the fiery green glow of the Southern Lights.

The vegetable retanned wet-white nubuck is studded with iridescent foil and then spun to design satiny sculptural effects.

Soft patent finishes verge towards green and ocean blue or echo the colours of the sea for the supple non-stretch half-calf leathers used to create utterly flawless accessories.

In the world of leather garments the reversible trend continues with uber-thin calfskin and lambskin with anti-soiling finishes in techno-pop colours brought to life with fluorescent pigments matched with TFL COOL technology carbon blacks for parkas and biker jackets, light enough to wear all summer long.

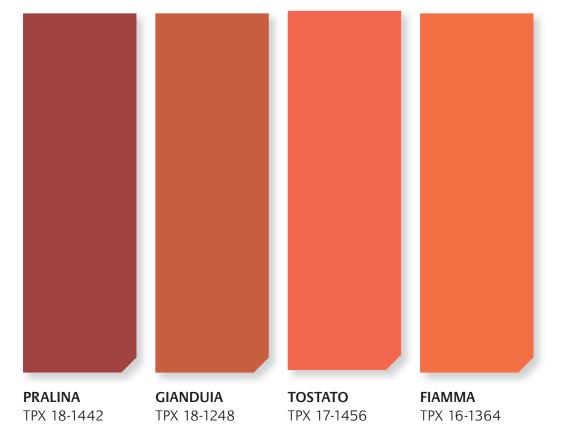


#### Brilliant goat and calf skins.

Trends: Soft full grain wet-white goat skins retanned with TANNESCO® CPR Liq to close the grain and make it more compact; finished with RODA® Bind and RODA® Wax to enhance brilliancy and transparency. New Zealand small calf skins tanned with SELLATAN® CF New Liq and retanned with MAGNOPAL® IPF for a super soft transparent grain; finished with a light tipping effect on the surface using RODA® Cor HTP pigments and fixed with RODA® Fix 5188/N Gloss. Chrome-free American deer skins retanned with MAGNOPAL® RHN to impart a rubbery handle and dyed with the SELLA® Fast range to achieve brilliant shades; finished with RODA® Fix 6271/B to obtain a silky touch.

#### TARGET:

- → Unlined women's moccasins
- → Soft unisex loafers→ Small brilliant
- backpacks



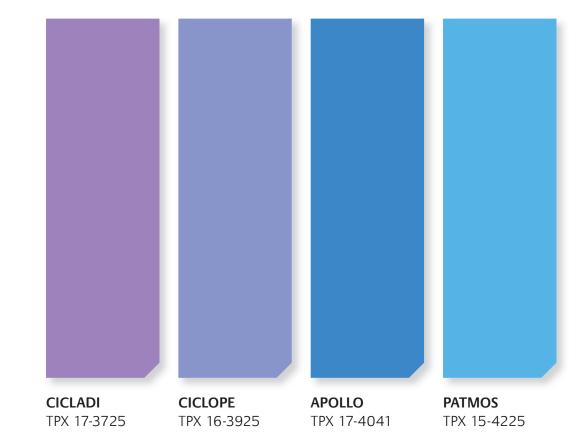






#### Soft bright nappa from sheep and bovine.

Trends: North African pickle skins tanned with TANNESCO® FC and TANNESCO® CPR Liq and throughdyed with SELLA® Fast dyes, for both full and pastel shades. Wet-blue calf sides embossed with a small, fine grain and top-dyed in the drum with excellent defect coverage using SELLASET® dyes; finished with an extra soft, glossy aqueous Patent PU, RODA® Fix 5090. Tight nappa from European hides retanned with TANNESCO® CPR Liq and SELLATAN® TMC for a raised grain effect. Finished with polishable, RODA® Wax 4053. Calf skins for luxury bags finished with foam by roller, to upgrade with softness, before finally printing with a Roto-grain cylinder.



#### TARGET:

- $\Rightarrow$  Soft clutches
- ➔ Soft women's
- sandals
- → Large belts



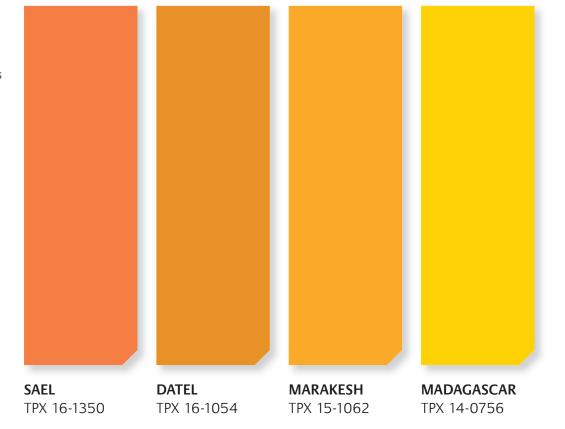


#### Vegetalised nubuck leathers.

Trends: Semi vegetable retanned Russian skins using SELLATAN® CF New Liq and SELLATAN® TMC; tumble dried for a sparkling surface effect before finishing with RODA® Poliperl pigments and RODA® Wax 4001, for a broken glass effect. Embossed nubuck from Brazilian hides retanned with SELLASOL® BC/7 and SELLASOL® FSU Gran in order to fill and improve buffability; fatliquored with CORIPOL® LE and CORIPOL® MK. Medium sized Indian goatskins, retanned with TANNESCO® HN Gran, softened with a combination of CORIPOL® LE and MAGNOPAL® SFT-F for a superior round and soft handle; finally padded by hand with selected SELLA® Derm M2 dyes and RODA® Wax KCF 684, for a bright pull-up effect.



- Unisex unlined safari boots
- → Women's booties
- → Decorated sandals





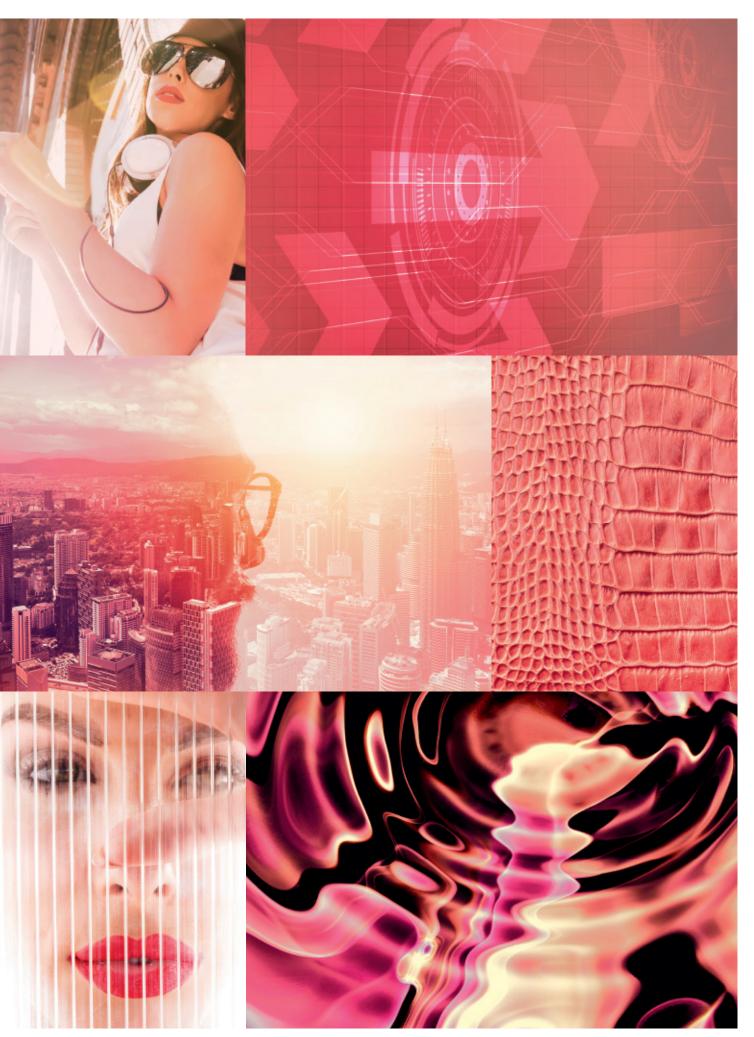
#### Soft suede, soft and tight water patent leathers.

Trends: Super soft waterproof suede lambskin using DRYWALK® WAM and MAGNOPAL® SOF. Upgraded in the finishing with RODA® Cryl R 504 and finally tumbled to achieve a smooth milled grain. African suede lamb articles tanned with TFL wet-white technology based on TANNESCO® FC and TANNESCO® CPR Liq. Extra white skins printed with an Ink-Jet system to create a three-dimensional pattern. Finished on top with RODA® Car Dull 92/N using roller design cylinder, and finally ironed with a Roto-grain machine.



#### TARGET:

- → Oversized women's bags
   → Women's biker
- jackets → High stilettos





Creating a conversation with the environment is an absolute must in any context. It ensures that the concept of sustainable chemistry is applied when manufacturing any and all materials so that we can create products that give the customers of tomorrow what they need and expect.

As we browse through this collection of surfaces, handles, shapes, designs and traditional or innovative materials, leather evolves in boldly coloured suede or nubuck to adapt to the rounded shapes for the forever-free young living spaces and interiors of the future.

#### THEMES:

→ Sartorial Elegance

➔ Green Lifestyle

The leather wall coverings showcase milled grains featuring exquisite matt detailing created with ever-finer, talc-touch polyurethanes matched with warm-touch metals as well as with finely polished wood for industrial design furnishings.

The silhouettes designed on the South American bovine nappa feature delightfully delavé finishes, which are enhanced and complemented by wax and casein finishes with a gently worn look that are rolled or padded to overlap for a wonderfully natural appearance.

Soft and light are two must-have qualities for comfort; these calfskins from South German bulls and North African buffaloes deliver sartorial elegance, thanks to tanning and retanning in subtle shades of chrome and chrome-free white.

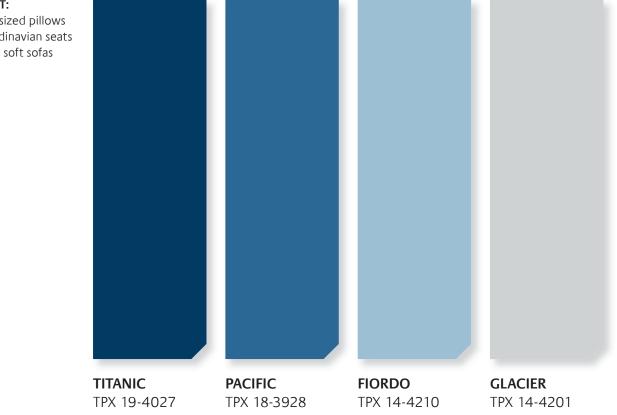
The mood exuded by vegetable-tanned leathers blends faultlessly with organic shapes, offering a choice of three-dimensional grains featuring designs such as floral-jungle, macro-crocodile and uneven stripes etched with a roller or plate, all enamelled on the tips with acrylics and crystal-like water-based lacquers.

For the wellness areas of the finest hotels we have impregnated full grain leathers for concrete effects in bold, fashion-forward hues that contrast stylishly with ink-jet embossed details on suede leathers.



#### Chrome-free leathers.

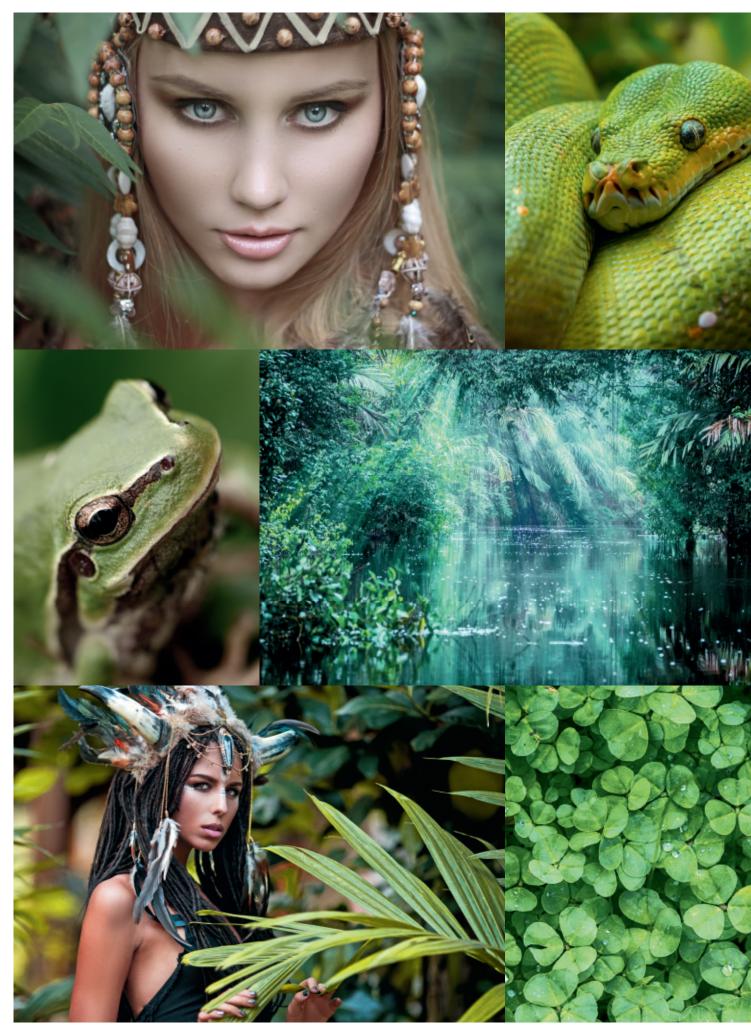
Trends: Extra soft bovine and buffalo splits retanned with SELLATAN® MBS Gran and fatliquored with CORIPOL® LE and CORIPOL® ESU and dyed with selected SELLA® Fast dyes, for brilliancy. European calf skins treated with OROPON® OR Gran in the bating and MAGNOPAL® IPF in the pickle to create an open fibre and smooth grain structure; upgraded in the Finishing with RODA® Care NL. Brazilian bovine hides are retanned with SELLATAN® RL Liq, fatliquored with CORIPOL® LE and CORIPOL® A for extra softness, before wet-toggling to crust; then finishing with RODA® Wax 4121 for a strong pull-up effect.



#### TARGET:

- ➔ Oversized pillows
- ➔ Scandinavian seats
- → Extra soft sofas







#### Green vegetable leathers.

Trends: Wet-white buffalo retanned with vegetable extracts such as Tara and the protein fillers SELLASOL® MI and SELLASOL® FT-F; softened with natural-based fatliquors, CORIPOL® SG and CORIPOL® A. Finished with casein based RODA® Bind TLC 327 and RODA® Wax 4053. Large buffalo splits tanned with TANNESCO® CPR Liq, which is recognised for its low-tox profile and is useful in reducing COD values in the waste water; fatliquored with lecithin based CORIPOL® A and CORIPOL® LE to give a pronounced greasy surface touch; finished with RODA® Oil AA 4040 to maintain the greasy handle. Vegetable calf finished on the flesh side with a transparent coat based on RODA® Cryl R 504 in combination with RODA® Poliperl pigments, and finally embossed with an aluminium plate for a three-dimensional effect.

#### TARGET:

 → Vintage style sofas
 → Wood and vegetal modern armchairs
 → Organic tables in acrylic resins

with calf skin



# The versatile tanning agent for white & brilliant leathers

#### Innovative mineral tanning agent

TANNESCO® CPR Liq is a special, masked zirconium complex offering technical solutions as a capping agent, pre-tanning and re-tanning agent. It reacts mildly when compared to chromium & aluminium sulfate and the extremely acidic zirconium sulfate. All these mineral salts offer specific features and benefits to the leather industry; but they also come with side effects which seem to become more and more dominant in today's increasingly regulated industry.

TANNESCO<sup>®</sup> CPR Liq offers a toxilogical and environmental alternative when tight grain articles with excellent dye ability are required.

### The fields of applications hardly have limitations:

#### Used as a capping agent:

- $\Rightarrow$  excellent, reliable waterproofing performance
- → leathers are firm and dyeings are bright and intense
- no additional chromium sulfate added to the effluent
- → final pH of capping bath doesn't need adjustment

#### Used in the pre-tanning of small skins:

- → technical & environmentally sound alternative to aldehyde and aluminium pre-tanning
- ⇒ snow-white and brilliantly dyed articles
- → washable and waterproof articles
- → soft and tight articles

#### Applied in the re-tanning:

- → tightening and firming of wet-blue and wet-white – based articles
- brilliant and intense shades compared to chromium re-tanning
- → excellent ecological / toxicologial profile versus chromium and aluminum re-tanning

#### General benefits of TANNESCO® CPR Liq

- → eco-tec product and application
- → leathers that attract the eye
- ➔ articles you want to feel and touch
- → product easy to apply

TANNESCO<sup>®</sup> CPR Liq – the alternative to chromium and aluminum tanning agents



#### TANNESCO® CPR Liq – Innovative mineral tanning agent

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#### TANNESCO® FC – New mineral tanning agent

TANNESCO<sup>®</sup> FC is a ready to use tanning compound based on special aluminium chemistry which combines both tanning and basifying, in a single product. It can be used in both pretanning and retanning to obtain leathers with excellent tightness, and a firm handle.

TANNESCO® FC is especially useful for retanning in combination with vegetable tans. Nubuck and splits benefit from a short, two-way nap; and strong/brilliant shades can be achieved. In addition, as the light fastness and heat resistance of this alternative tanning agent are very good, it can be used in the preparation of snow white and non-yellowing articles.

#### MAGNOPAL® IPF - Innovative technology for lightweight leathers

Filling empty and loose structured hides and skins is more important than ever; especially in these times of rising raw material prices and declining quality. Traditional tanning agents and fillers are by far too small to fill the large empty spaces in the hide structure, especially those in the looser areas of the flanks and bellies. MAGNOPAL® IPF targets these voids, imparting a pronounced selective filling and as a consequence, an interesting substance-levelling effect, from backbone to belly. In parallel, and just as importantly, the extreme low-density character of MAGNOPAL® IPF allows the tanner to build into his recipes a reduction in specific and area weight ... lightweight with selective filling!

#### CORIPOL® LE – Low emission automotive fatliquor

Fatliquoring has a high impact on the emission behaviour of leather – be it odour, fogging or harmful substances. Significantly reduced emissions in car interiors result when CORIPOL® LE is used within TFL's innovative fatliquoring concept for automotive leathers. CORIPOL® LE is 'best in class' for low emission automotive leathers, of all kinds.

#### BORRON® DLS - Biological, sustainable degreasing agent

BORRON<sup>®</sup> DLS avoids the problem of fat smearing drum walls and pelts during the liming of greasy hides. At the same time, the product is able to keep dirt in suspension, which is a big benefit during the dirt-soak, the main-soak and the deliming-bating process. All active components in BORRON<sup>®</sup> DLS are biodegradable and come from natural, sustainable raw material sources.



#### RODA® Fix 6271 B - Matt polyurethane dispersion

RODA<sup>®</sup> Fix 6271 B has been developed mainly for shoe upper nappa, upholstery and garment leathers, to achieve the following characteristics:

- → Good physical & mechanical resistances
- → Pleasant, warm and silky touch
- → Very low re-polish effect
- → Good uniformity

#### RODA® Wax 4053 - Waxes for polishing effects

RODA<sup>®</sup> Wax 4053 is a blend of waxes and resins mainly used for polishing effects for shoe and garment leather articles.

Used on bottom coats it gives a silky and natural touch and a very good sealing of the grain. These properties are best achieved by felt polishing.

#### RODA® Cryl R 504 - Acrylic resin

RODA<sup>®</sup> Cryl R 504 forms a very soft film of medium stickiness and good coverage. It is suitable for the finishing of soft shoe uppers, automotive, upholstery and garments from full or corrected grain leathers. It has good flex resistance and very good print retention.

#### RODA® Bind TLC 327 – Protein binder

RODA<sup>®</sup> Bind TLC 327 is a protein binder suitable for shoe uppers, garments and leather goods which forms a film with a very soft, smooth touch.

Its main application is for full grain finishing either in polishable pre-bottomings or in covering base coats for plated or glazed articles, conferring a very good grain sealing to the leather without altering its natural appearance.

#### RODA® Oil AA 4040 - Ground oil for universal use

RODA<sup>®</sup> Oil AA 4040 is an extremely versatile product which can be utilised:

- In cationic pre-bottoming for better anchorage when combined with resins and cationic polyurethanes
- → In polishable pre-bottoming to reduce excessive absorption and rubbed grain
- → In covering coats for soft leather to confer filling and softness, whilst reducing stickiness
- → In natural, greasy-touch finishing, mixed with other suitable waxes



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Perfect geometries applied by plate or roller-embosser for both snakeskin and micro-etchings in aluminium, are enhanced and finished with marble-like effects in which clear white pigment combines in a three-dimensional effect with matt and semi-gloss polyurethanes.

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#### THEMES:

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- → Vibrant Colours
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#### >>

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Soft patent finishes verge towards green and ocean blue or echo the colours of the sea for the supple non-stretch half-calf leathers used to create utterly flawless accessories.

In the world of leather garments the reversible trend continues with uber-thin calfskin and lambskin with antisoiling finishes in techno-pop colours brought to life with fluorescent pigments matched with cool-system carbon blacks for parkas and biker jackets, light enough to wear all summer long.

#### 🔅 Warm Touch



#### TARGET:

- → Unlined women's moccasins
- → Soft unisex loafers
- → Small brilliant backpacks

🔅 Warm Touch





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#### ↑ PRALINA TPX 18-1442

↑ GIANDUIA TPX 18-1248

#### ↑ TOSTATO TPX 17-1456

#### ↑ FIAMMA TPX 16-1364





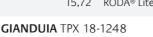
Drum	2,50%	6 SELLA® Fast Brown HC
	1,20 %	& SELLA <sup>®</sup> Fast Bordeaux RVN
	0,50%	& INVADERM® LU
Finishing	64,43	RODA <sup>®</sup> Lite Ochre 07

riilisiiliig	04,45	KODA® LILE OCHIE U7
	48,06	RODA <sup>®</sup> Lite Orange 07
	35,07	RODA <sup>®</sup> Lite Red Violet 07
	2,42	RODA <sup>®</sup> Lite Blue 07

#### ↑ PRALINA TPX 18-1442

Drum 2,00 % SELLA® Fast Orange GSN 1,00 % SELLA® Star Copper 0,50 % INVADERM® LU

Finishing 90,80 RODA® Lite Ochre 07 21,14 RODA® Lite Yellow 07 16,32 RODA® Lite Red 07 15,72 RODA® Lite Fuchsia 07



1

Drum 3,50 % SELLA® Fast Orange GSN 0,70 % SELLA® Fast Scarlet L 0,50 % INVADERM® LU

Finishing	82,97	RODA <sup>®</sup> Lite Lemon 07
	40,23	RODA <sup>®</sup> Lite Orange 07
	22,32	RODA <sup>®</sup> Lite White 07
	4,46	RODA <sup>®</sup> Lite Red 07
	4,46	RODA <sup>®</sup> Lite Red 07

#### TOSTATO TPX 17-1456

 Drum
 3,40 % SELLA® Fast Orange A

 0,60 % SELLA® Fast Scarlet L
 0,50 % INVADERM® LU

 Finishing
 105,03
 RODA® Lite Ochre 07

 32,79
 RODA® Lite Orange 07

 11,23
 RODA® Lite Black 07

 0,93
 RODA® Lite Blue 07

↑ FIAMMA TPX 16-1364

All RODA® Lite 07 formulations are applied on no-dyed crust and quantities are expressed in grams per liter.







#### TARGET:

- → Soft clutches
- → Soft women's sandals
- → Large belts

Vibrant Colours



## $\bigcirc$



#### ↑ CICLADI TPX 17-3725

#### ↑ CICLOPE TPX 16-3925

#### ↑ APOLLO TPX 17-4041

#### ↑ PATMOS TPX 15-4225





Drum	0,30%	SELLA <sup>®</sup> Fast Red F
	0,20%	SELLA® Fast Violet RL
	0,50%	INVADERM® LU
Finishing	113,30	RODA <sup>®</sup> Lite White 07
_	18,76	RODA <sup>®</sup> Lite Fuchsia 07
	16,49	RODA <sup>®</sup> Lite Blue 07

1.43

RODA<sup>®</sup> Lite Red 07

#### ↑ CICLADI TPX 17-3725

Drum	0,10 %	5 SELLA® Fast Navy A 5 SELLA® Fast Violet RL 5 INVADERM® LU
Finishing	120,24 20,92 8,19 0.64	RODA <sup>®</sup> Lite White 07 RODA <sup>®</sup> Lite Blue 07 RODA <sup>®</sup> Lite Fuchsia 07 RODA <sup>®</sup> Lite Red 07

#### ↑ CICLOPE TPX 16-3925

Drum 1,00 % SELLA® Fast Blue A 0,10 % SELLA® Fast Bordeaux A 0,50 % INVADERM® LU

87,17	RODA <sup>®</sup> Lite White 07
55,91	RODA <sup>®</sup> Lite Blue 07
5,25	RODA <sup>®</sup> Lite Fuchsia 07
1,66	RODA <sup>®</sup> Lite Violet 07
	55,91 5,25

#### ↑ APOLLO TPX 17-4041

Finishing 115,30 RODA <sup>®</sup> Lite White 07	<sup>®</sup> Fast Turquoise 2BL SOL <sup>®</sup> TN-FF Liq <sup>®</sup> Fast Blue A ERM <sup>®</sup> LU	% SELLAS % SELLA®	2,00% 0,80%	Drum
32,64 RODA® Lite Blue 07 1,22 RODA® Lite Violet 07 0,81 RODA® Lite Yellow 07	<sup>®</sup> Lite Blue 07 <sup>®</sup> Lite Violet 07	RODA® RODA®	32,64 1,22	Finishing

#### ↑ PATMOS TPX 15-4225

All RODA® Lite 07 formulations are applied on no-dyed crust and quantities are expressed in grams per liter.



# 🔅 Crochet Design



# TARGET:

- → Unisex unlined safari boots
- → Women's booties
- Decorated sandals

... Crochet Design





↑ SAEL TPX 16-1350

↑ DATEL TPX 16-1054

# ↑ MARAKESH TPX 15-1062

# ↑ MADAGASCAR TPX 14-0756





Drum	2,50%	& SELLA® Fast Orange A
	1,00 9	6 SELLA® Fast Yellow R
	0,50%	% INVADERM® LU
Finishin a	70.01	PODA® Lite Ochre 07

Finishing	70,01	RODA® Lite Ochre 07
	29,37	RODA <sup>®</sup> Lite Orange 07
	27,86	RODA <sup>®</sup> Lite White 07
	22,74	RODA <sup>®</sup> Lite Yellow 07

# ↑ SAEL TPX 16-1350

Drum	0,40 %	6 SELLA® Fast Orange 2GC 6 SELLA® Fast Brown HH 150% 6 INVADERM® LU
Finishing	69,56 56,20 22,53 1,70	RODA® Lite Ochre 07 RODA® Lite Lemon 07 RODA® Lite Orange Brown 07 RODA® Lite Black 07

## ↑ DATEL TPX 16-1054

Drum	2,50 % SELLA <sup>®</sup> Fast Yellow R
	0,50 % SELLA <sup>®</sup> Fast Orange A
	0,50 % INVADERM® LU

Finishing	104,65	RODA <sup>®</sup> Lite Lemon 07
	38,10	RODA <sup>®</sup> Lite Yellow 07
	6,20	RODA <sup>®</sup> Lite Ochre 07
	1,04	RODA <sup>®</sup> Lite Black 07

### MARAKESH TPX 15-1062

Drum	0,50%	5 SELLA® Fast Yellow 4GL 5 SELLA® Fast Yellow R 5 INVADERM® LU
Finishing	145,15 4,17 0,67	RODA <sup>®</sup> Lite Lemon 07 RODA <sup>®</sup> Lite Yellow 07 RODA <sup>®</sup> Lite Black 07

# ↑ MADAGASCAR TPX 14-0756

All RODA® Lite 07 formulations are applied on no-dyed crust and quantities are expressed in grams per liter.







# TARGET:

- Oversized women's bags
- → Women's biker jackets
- → High stilettos

🔅 Natural Powder





# ★ KELLY TPX 17-1656

# ↑ AUDREY TPX 14-2311

# ↑ KATHRINE TPX 13-1026

# ↑ SOFIA TPX 15-1530





🔅 Natural Powder

Drum	1,50 %	6 SELLA® Fast Yellow R 6 SELLA® Fast Scarlet L 6 INVADERM® LU
Finishing	81,53 59,54 8,91	RODA <sup>®</sup> Lite Orange 07 RODA <sup>®</sup> Lite White 07 RODA <sup>®</sup> Lite Red 07

#### KELLY TPX 17-1656 $\mathbf{T}$

Drum	- /	6 SELLA® Fast Red RTN 6 INVADERM® LU
Finishing		J. J

## ↑ AUDREY TPX 14-2311

Drum	0,25 % 0,20 %	K SELLASOL® TN-FF Liq K SELLA® Star Sahara K SELLA® Fast Orange A K INVADERM® LU
Finishing	142,57 4,99 1,81 0,62	RODA <sup>®</sup> Lite White 07 RODA <sup>®</sup> Lite Yellow 07 RODA <sup>®</sup> Lite Orange 07 RODA <sup>®</sup> Lite Lemon 07

### ★ KATHRINE TPX 13-1026

Drum	0,45 %	5 SELLA® Fast Orange A 5 SELLA® Fast Red A 5 INVADERM® LU
Finishing	117,06 16,20 13,92 2,80	RODA <sup>®</sup> Lite White 07 RODA <sup>®</sup> Lite Orange 07 RODA <sup>®</sup> Lite Yellow 07 RODA <sup>®</sup> Lite Red 07

# ↑ SOFIA TPX 15-1530

All RODA® Lite 07 formulations are applied on no-dyed crust and quantities are expressed in grams per liter.





Creating a conversation with the environment is an absolute must in any context. It ensures that the concept of sustainable chemistry is applied when manufacturing any and all materials so that we can create products that give the customers of tomorrow what they need and expect.

As we browse through this collection of surfaces, handles, shapes, designs and traditional or innovative materials, leather evolves in boldly coloured suede or nubuck to adapt to the rounded shapes for the forever-free young living spaces and interiors of the future.

The leather wall coverings showcase milled grains featuring exquisite matt detailing created with ever-finer, talc-touch polyurethanes matched with warm-touch metals as well as with finely polished wood for industrial design furnishings.

The silhouettes designed on the South American bovine nappa feature delightfully delavé finishes, which are enhanced and complemented by wax and casein finishes with a gently worn look that are rolled or padded to overlap for a wonderfully natural appearance.

Soft and light are two must-have qualities for comfort; these calfskins from South German bulls and North African buffaloes deliver sartorial elegance, thanks to tanning and retanning in subtle shades of chrome and chrome-free white.

The mood exuded by vegetable-tanned leathers blends faultlessly with organic shapes, offering a choice of three-dimensional grains featuring designs such as floraljungle, macro-crocodile and uneven stripes etched with a roller or plate, all enamelled on the tips with acrylics and crystal-like water-based lacquers.

For the wellness areas of the finest hotels we have impregnated full grain leathers for concrete effects in bold, fashion-forward hues that contrast stylishly with ink-jet embossed details on suede leathers.

# THEMES:

- → Sartorial Elegance
- → Green Lifestyle



# 🤝 Sartorial Elegance



# TARGET:

- → Oversized pillows
- → Scandinavian seats
- → Extra soft sofas

🔅 Sartorial Elegance





↑ TITANIC TPX 19-4027

↑ PACIFIC TPX 18-3928

↑ FIORDO TPX 14-4210

↑ GLACIER TPX 14-4201





Drum	3,74 %	6 SELLA® Fast Navy A
	0,72 %	6 SELLASET <sup>®</sup> Black BR
	0,50%	6 INVADERM® LU
Finishing	79,21 42,86 17,55 10,37	RODA® Lite Blue 07 RODA® Lite Black 07 RODA® Lite Red Violet 07 RODA® Lite Ochre 07

# ↑ TITANIC TPX 19-4027

Drum	0,10 %	5 SELLA® Fast Blue 4GL 5 SELLASET® Black BR 5 INVADERM® LU
Finishing	77,02 53,26 10,44 9,27	RODA <sup>®</sup> Lite Blue 07 RODA <sup>®</sup> Lite White 07 RODA <sup>®</sup> Lite Orange 07 RODA <sup>®</sup> Lite Fuchsia 07

# ↑ PACIFIC TPX 18-3928

Drum 0,70 % SELLA® Fast Blue 4GL 0,10 % SELLA® Fast Orange A 0,50 % INVADERM® LU

136,45	RODA <sup>®</sup> Lite White 07
10,50	RODA <sup>®</sup> Lite Blue 07
2,22	RODA <sup>®</sup> Lite Orange 07
0,81	RODA <sup>®</sup> Lite Black 07
	10,50 2,22

### ◆ FIORDO TPX 14-4210

Drum	0,40 0,05 %	% SELLASOL® TN-FF Liq % SELLA® Fast Grey VWL % SELLA® Fast Brown C-G % INVADERM® LU
Finishing	148,24 1,26 0,40 0,10	RODA <sup>®</sup> Lite White 07 RODA <sup>®</sup> Lite Black 07 RODA <sup>®</sup> Lite Yellow 07 RODA <sup>®</sup> Lite Red 07

↑ GLACIER TPX 14-4201

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# TARGET:

- → Vintage style sofas
- → Wood and vegetal modern armchairs
- → Organic tables in acrylic resins with calf skin

🔅 Green Lifestyle







↑ BORNEO TPX 15-0548

↑ MANILA TPX 13-0535

↑ POLYNESIA TPX 13-0220

↑ AUSTRALE TPX 14-5721





Drum	2,007	6 SELLA® Fast Yellow 4GL
	1,00 %	6 SELLASET® Yellow H
	0,80%	6 SELLA® Fast Olive 2G
	0,50%	6 INVADERM® LU
Finishing	132,63	RODA <sup>®</sup> Lite Lemon 07
	10,34	RODA <sup>®</sup> Lite White 07
	5,33	RODA <sup>®</sup> Lite Ochre 07
	1,68	RODA <sup>®</sup> Lite Blue 07

0.00 % CELLA® East Vallow 4CI

## ★ BORNEO TPX 15-0548

Drum 2,00 % SELLA® Fast Yellow 4GL 1,00 % SELLASOL® TN-FF Liq 0,10 % SELLA® Fast Green GM 0,50 % INVADERM® LU

Finishing	78,01	RODA® Lite White 07
	70,83	RODA <sup>®</sup> Lite Lemon 07
	1,07	RODA <sup>®</sup> Lite Blue 07

# MANILA TPX 13-0535

Drum 4,00 % SELLASOL® TN-FF Liq 1,80 % SELLA® Fast Yellow 4GL 0,05 % SELLA® Fast Blue A 0,50 % INVADERM® LU

Finishing	102,31	RODA <sup>®</sup> Lite White 07
	43,89	RODA <sup>®</sup> Lite Lemon 07
	3,78	RODA <sup>®</sup> Lite Blue 07

# POLYNESIA TPX 13-0220

Drum	0,05 %	SELLA® Fast Green 2GB SELLA® Fast Blue A INVADERM® LU
Finishing	77,84 39,88 32,26	RODA <sup>®</sup> Lite White 07 RODA <sup>®</sup> Lite Lemon 07 RODA <sup>®</sup> Lite Blue 07

# ↑ AUSTRALE TPX 14-5721

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