

COLOUR TREND CATALOGUE FOR LEATHER INDUSTRY

TFL COLOUR TRENDS AUTUMN-WINTER 2012-13

TFL has released its new TFL Colour Trends Catalogue for the season Autumn-Winter 2012/13. In this catalogue TFL presents the colour trends for the leather garment, footwear, accessory and additionally for the upholstery industry.

The colour trends have been divided into '**Wearing**' and '**Living**' devoting a section to each within the publication. **Wearing** comprises inspirations and colour trends for garments, footwear and accessories. The **Living** section features all colours that will decorate the seasons interior design.

Wearing

For billions of years mother nature has been working 24 hours a day. So why not adapting this approach to companies?

To create, for example, fashion collections that increate their own colours, iridescence and texture and are at the same time able to work in different situations - without any problems.

Attention should be drawn to leather that embraces us like a soft blanket of fur, where nubuck calf coats with natural micro designs sink into our hands.

We will use nubuck surfaces in various thicknesses and from different animals that follow our movements comfortably.

Moreover, we see in this season beautiful spacious tri-dimensional calf printed bags, in unusual thicknesses varying from 1.8 to 2.5 having the convinced certainty to protect our world we carry with us.

The more formal occasions will be accompanied by the return of brush-off, as the most precious and antique finishing of both Italian and English footwear, but will be, as required by progression: thin, flexible and excellent in its touch. This finishing will stand out in beautiful precious call skins with an aging iridescence, falling into chestnut brown, reddish bronze and slate gray hues. These beautiful leathers are really telling our story.

Goat skins with their vertical and modeled grain will also be giving us the possibility to enjoy their flexible wood grain designs without limits.

In this season we will come across old-fashioned bags, hand-cut and hand-painted surfaces reflecting like the amber of old Tiffany lamps, decorated glossy calf leather with tiny necktie designs.

In our spare time, something we all need, we will find soft suede almost transparent in its authentic structure, again taking pleasure in the bursting dyes of light and supple touch of bovine leather and soft lamb skin. For the evergrowing compassion for sportswear, suede will live in harmony with the Persian lamb and grain that is sometimes as excessive as that of an elephant and rhinoceros.

Living

A geometric pop art motif and countless variations of textile designs including stripes and cashmere, as well as large and small squares move through next winter's living collection. The whole interpretation of this style lies in the elaboration of sartorial flair.

The loyalty towards a sartorial artist is somehow complex; it occurs in different situations where someone invades our privacy, touching, judging. After having overcome the power of perplexity, it becomes a perfect silhouette.

We are all seeking for the essence of privacy in our homes or hotels, where we enjoy spending our holidays. Materials are in this situation the basic elements that keep us going - this is how our personal perception is seen.

In this season we also see the effect of cattle hides suspended in the air and moving like transparent stones, light washing on buffalo calf leather resembling rice paper, as well as reminding us of hand washed grains on stucco, dyed and printed backgrounds that are creating a contrast to illustrate grains of crocodile, tejuand elephant ears.

A sensory experience generates the need for warm and waxy coatings with both waterproof and easy cleaning properties.

The waxes are used as a natural water repellent and are recovered with lotus flower leaves.

Again the sartorial artists crumbles and grinds the leather into fragments reassembling them into new materials, that require super softness and weightlessness. He creates nubuck with unusual materials embossed with irregular patterns, fine grain micro-flotter bovine leather with light effects of the same colour creating a surface of shimmering images.

As a counterpoint to this made-to-measure modernity, stone-pure and naturality is found. We ask ourselves how to interpret the essence of Pakistani onyx, which characteristic is its green colour similar to that of Vallonia vegetable tanning. We will certainly need more authentic and familiar spaces, like the green vegetation when we, subtly wander through natural wood environments.

We will rediscover the beautiful risalit, the calf leather grian and the softness of deer searching for a finishing of casein transparency levels.

The Catalogue further highlights SELLA FAST A colour range. SELLA FAST A dyes are anionic powder dyes especially selected for the drum dyeing of shoe upper leather.

The products provide many advantages such as:

Brilliant and intense shades, good general fastness properties; excellent cost/performance ratio.

TFL SELLA^(R) FIX HPF Conc. is a high performance product to fix dyes and other anionic products to increase wet fastness properties, especially the perspiration fastness.

The new TFL SELLA DERM MZ range of liquid salt-free metal complex dyes are miscible in water and organic solvents. They are recommended for shade intensifying, correcting and levelling of dyed leather. Customers can benefit from:

Very brilliant and intense shades; excellent water spotting resistance; good light fastness properties.

For further details, have an look at www.tfl.com.